



# CONDUCTING MASTERCLASS WITH DOUGLAS BOSTOCK

17-19 November, 2019 HONG KONG

## ***Maestro's Biography:***

*The British conductor Douglas Bostock is Principal Conductor of the Argovia Philharmonic in Switzerland (since 2001) and Music Director of the Hallwyl Opera Festival (since 2003). He previously held positions with the Karlovy Vary Symphony Orchestra (Principal Conductor), the Munich Symphony Orchestra (Principal Guest Conductor), the Czech Chamber Philharmonic (Principal Guest Conductor), the Southwest German Philharmonic (Regular Guest Conductor), and Tokyo Kosei Wind Orchestra (Principal Conductor & Principal Guest Conductor).*

*Douglas Bostock has conducted many of the leading European, North American and Asian orchestras, including the London Philharmonic, the BBC orchestras, Royal Philharmonic, Prague Radio Symphony, Prague Symphony, Aarhus Symphony, New Japan Philharmonic, Kyoto Symphony, Sapporo Symphony, Kansas City Symphony, National Chamber Orchestra, State of Mexico Symphony Orchestra, and the Calgary Philharmonic. He has appeared at such prestigious international venues and festivals as BBC Proms, Vienna Konzerthaus, Suntory Hall, Royal Festival Hall, Konzerthaus Berlin, Tonhalle Zurich, Prague Spring Festival, Herkulesaal Munich, Leipzig Gewandhaus and Ravinia Festival.*

*A prolific recording artist, Douglas Bostock has over 100 CDs to his name, reflecting his diverse and extensive repertoire, and including many less well-known and previously unrecorded works. His major recording cycles of the complete orchestral music of Carl Nielsen and the symphonies of Robert Schumann, as well as the extensive British Symphonic Collection, have won particular international acclaim.*

*Douglas Bostock is renowned internationally as a teacher of conducting. He has been Guest Professor in the conducting and opera departments at Tokyo University of the Arts, where he has a long-standing relationship. His conducting master classes in many countries are widely acclaimed and enjoy great popularity. Furthermore, keenly embracing the challenge of working with young musicians, he is frequently invited to conduct at conservatoires in Europe and Asia, and is Visiting Professor at Senzoku Gakuen College of Music in Japan.*

[www.douglasbostock.net](http://www.douglasbostock.net)

# ***Douglas Bostock's Conducting Masterclass 2019, HONG KONG***

***Organiser: THE HORNIST***

***Orchestra & Ensemble: Le Gai Ensemble***

*Project based group made up of professional musicians & advanced music students.*

***Event Date: 17-19th Nov, 2019***

***Venue: In Hong Kong, to be announced by 15th September, 2019***

## ***Eligibility:***

*All active participants must be over 18 years old and with minimum three-year conducting experience.*

*Each active participant will have 90-100 minutes podium time.*

*All others are welcome to join as passive participant.*

## ***Application materials:***

- 1. CV\**
- 2. A video recording of rehearsal/performance\**

## ***Application Deadline:***

***Active Participant: 24th September, 2019***

***Passive Participant: 8th November, 2019***

## ***Tuition Fee:***

***Active Participants: HKD6000 \****

***Passive Participants: HKD800 3days pass & HKD300 1day pass\****



### ***Application:***

*Please fill in the Google Form*

**<https://forms.gle/nXtSAoScVv59RGnH6>**

### ***Admission Notification:***

*1st October, 2019*

### ***Repertoire List:***

***Franz Schubert – Symphony No.7 in B Minor “Unfinished”***  
*(Breitkopf Urtext or Bärenreiter)*

***Antonín Dvořák – Serenade in D Minor Op.44***  
*(Bärenreiter or Kalmus or other)*

***Wolfgang Amadeus Mozart – Symphony No.29 in A Major KV201***  
*(Bärenreiter / Mozart-Haydn Presse)*

***Igor Stravinsky – Octet (Revised 1952)***  
*(Boosey & Hawkes)*

***Darius Milhaud – Suite française***  
*(Hal Leonard or other)*

### ***Remarks:***

- The CV should include your date of birth, conducting education, performances experiences & repertoires list.*
- Requirements for the video audition: The camera must face towards the applicant front and the video must be uploaded to a website with streaming services, such as YouTube, Vimeo, etc. The video should be 5-10 minutes with repertoire listed on the title. An accessible website link of the video recording must be provided among your application.*
- Active Participant fee covers all classes & sessions. Participants will be responsible for their own scores, accommodation, travel arrangements and other expenses for the participation in the masterclass.*
- Number of passive participants may be limited, it will be based on first come first served basis.*

***Enquires:*** [conductinghk@gmail.com](mailto:conductinghk@gmail.com)

***Douglas Bostock’s Conducting Masterclass Schedule***

Date	Time	Subject	Contents
17/11/2019 Sunday	9:00-9:15	Event Registration	Registration
	9:15-10:15	Class meeting	Meeting
	10:15-13:15	Session 1: Piano four hands	Schubert Symphony No.7 in B minor “Unfinished”
	14:30-15:00	Rehearsal with Maestro	Rehearsal
	15:15-18:15	Session 2: Chamber Ensemble	Dvorak Serenade Op.44 in d minor
18/11/2019 Monday	9:00-9:30	Class Meeting	Meeting
	9:30-10:00	Rehearsal with Maestro	Rehearsal
	10:15-13:15	Session 3: Chamber Orchestra	Mozart Symphony No.29 in A Major KV201
	14:15-14:45	Class Meeting	Meeting
	14:45-15:15	Rehearsal with Maestro	Rehearsal
	15:30-18:30	Session 4: Chamber ensemble	Stravinsky Octet
19/11/2019 Tuesday	9:00-9:30	Class meeting	Meeting
	9:30-10:00	Rehearsal with Maestro	Rehearsal
	10:15-13:15	Session 5: Symphony Orchestra	Schubert Symphony No.7 in B minor “Unfinished”
	14:15-14:45	Class Meeting	Meeting
	14:45-15:15	Rehearsal with Maestro	Rehearsal
	15:30-18:30	Session 6: Wind Orchestra	Milhaud Suite Francaise